

# QUIET MUSIC

No. 6 FESTIVAL OF PORTLAND, ORE.  
AT DISJECTA, 8311 N. INTERSTATE AVE

SUPPORTED  
BY RVCA

ART  
SHOW BY  
STEVE  
BROWN

TICKETS  
LIMITED!

ADVANCE  
\$11 EACH NIGHT  
\$17 BOTH  
NIGHTS

DOOR  
\$13 EACH NIGHT  
\$19 BOTH  
NIGHTS



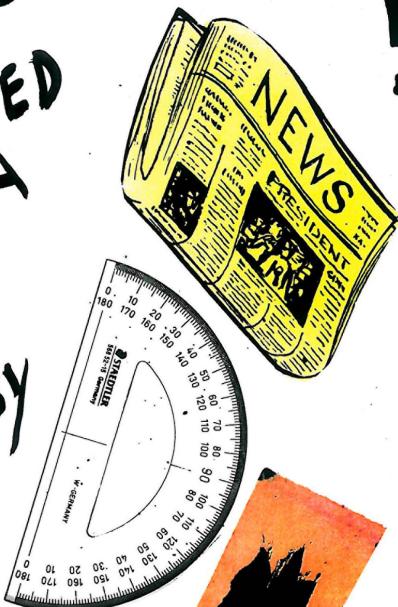
FRIDAY JUNE 24

BOURQUET  
PEG SIMONE AND MARY  
GAITSKILL  
JUAN WAUTERS  
LARRY YES WITH NATE  
AND MICHAEL LUMBAR  
\$ HURLEY BY WILLIAM  
RIHEL  
LEE AND HANNAFIN DUO

SATURDAY JUNE 25

FRED AND TOOODY VALET  
SUNFOOT  
VIRGINIA DARE  
LIKE AVILLAN WITH  
CHRISTOPHER JOHNEDIS  
DJ ERIC ISSACSON

DOORS OPEN FOR ALL AGES AT 7:00 PM



**For Immediate Release:**

# **The Quiet Music Festival of Portland**

Friday, June 24th and Saturday, June 25th, 2016

Disjecta Contemporary Art Center — 8371 N. Interstate Ave. Portland, OR 97217

[disjecta.org/quietmusicfestival](http://disjecta.org/quietmusicfestival) & [quietmusicfestivalofportland.com](http://quietmusicfestivalofportland.com)

Supported by RVCA

On June 24th and 25th, 2016, Chris Johanson's sixth annual Quiet Music Festival of Portland will once again transform contemporary art space Disjecta into a tranquil cave of sonic serenity. Tuning in and zonking out are equally encouraged as this year's line-up takes you through soft sets tailored to the festival's ethos while you float on a sea of plush surfaces.

Celebrating the power of turning the dial down, the lowest-key festival in the land spans two nights in Portland and will feature Fred & Toody, Valet, Bouquet, Juan Wauters, Like a Villain with Christopher Johnedis, Peg Simone and Mary Gaitskill, Larry Yes, Virginia Dare, and The Lee + Hannafin Duo, as well as a visual exhibition by Steve Brown.

## **QMF 2016 Line-Up**

Local legends **Fred & Toody**, give festival-goers the chance to bask in a stripped-down set, featuring classic material written by Fred Cole for the Rats, Dead Moon & Pierced Arrows, with the added bonus of a few new songs.

Author **Mary Gaitskill** ("Secretary") will read alongside **Peg Simone**'s musical improvisation, creating a nuanced and intimate aural soundscape.

Honey Owens' **Valet** will perform an unreleased unique set for the festival that will explore binaural beats and uplifting tones, shifting the focus from the traditional performance of songs to crafting feelings and experiences for the audience.

With deep roots in the SF music scene and an amalgamation of bendy guitar, droney autoharp, and sparse arrangements, **Virginia Dare** (Mary O'Neil, Brad Johnson, Greg Freeman and Michelle Cernuto) will hit the perfect QMF chord with their "songs for runaways, alcoholics, and deep sleepers."

Dive into the immersive sound of **Bouquet**, as kaleidoscopic pop duo Carolyn Pennypacker Riggs (The Finches) and Max Foreman (Tenebre) blend intricate vocal harmonies with a rising mass of guitar, trembling synthesizer, and pulsations of early rhythm machines.

**Juan Wauters** (The Beets) brings his continued approach to existential questioning through pop music, with songs inspired by the arrangements of Uruguayan songwriter Jaime Roos and the production of American master Dr. Dre.

Journey through an emotionally captivating, mostly improvisational set by Portland's own **Like a Villain**, performing with avant jazz percussionist **Christopher Johnedis**.

**The Lee + Hannafin Duo** (Dr. Catherine Lee, oboe d'amore + Matt Hannafin, percussion) combines an exacting New Music sensibility with the openness of free improvisation and the elemental power of Asian and Near Eastern double-reed/percussion traditions.

Get tranCHILL when **Larry Yes** sings the spirit song of the Baritone Ukulele, with Nate Lumbard harmonizing intuitively on bass and vocals and Michael Hurley waxing philosophical on his talking fiddle, all while artist William Rihel performs a liquid light show.

Ron Burns (Smog), Chris Johanson, and Brian Mumford's (Dragging an Ox Through Water) **Sun Foot** quietly excite with effervescent, positive, and peaceful jams.

**Mississippi Records' Eric I** returns to helm the festival's DJ booth and spin copious amounts of medicinal vinyl.

The festival will be recorded by **Seth Lorinczi** (2-Track Mind Studio) using a vintage 2-track 1/4" tape deck. The technology is old, clunky and obsolete, but the recordings capture the special hush and tranquility of the QMF. Past recordings can be found at [quietmusicfestivalofportland.bandcamp.com](http://quietmusicfestivalofportland.bandcamp.com).

### **Moat Bobby Exhibition**

This year's festival will also feature the exhibition *Moat Bobby* by artist **Steve Brown**, a series of paintings and drawings inspired simultaneously by Buttercup Olsson's poem "Bobbing in the moat" and the rapidly changing landscape of Portland.

### **Ticket & Schedule Information**

**Friday, June 24th and Saturday, June 25th**

**Only 200 tickets available per night / Advance purchase highly recommended**

All Ages / Tickets available at [disjecta.org](http://disjecta.org)

Advance purchase: \$11 per night / \$17 for both nights

Door purchase: \$13 per night / \$19 for both nights

## **About Chris Johanson**

Chris Johanson established the Quiet Music Festival of Portland in 2011 as a community listening experience. His recent exhibitions include the Museum of Contemporary Art, Los Angeles, Malmo Museum, SFMOMA, and UCLA Hammer Museum, Los Angeles. Johanson's work has been included in the Whitney Biennial, the 8th Istanbul Biennial, and the 4th Berlin Biennial. In 2013 publishing house Phaidon released his monograph as part of its Contemporary Artists Series. Johanson created the record label Awesome Vistas which produces limited edition vinyl records and publications, and the creative enterprise J and C Arts in collaboration with his partner, artist Johanna Jackson.

## **About Disjecta Contemporary Art Center**

Founded in 2000, Disjecta Contemporary Art Center builds ambitious programs that promote artists and engage communities. These dynamic programs showcase new work and fuel collaborations between artists, curators and viewers that impact and intervene in the larger contemporary arts dialogue. Disjecta's reach extends far beyond the arts and encompasses the true essence of a cultural facility: a place where ideas, dialogue, creativity, and diversity flourish.

## **About RVCA**

RVCA is the brainchild of company Founder and President, PM Tenore. Transcending the boundaries of traditional action sports apparel, RVCA is a design-driven lifestyle brand free from passing trends. Appearing as naturally on the shelves of boutiques as on those of a local skate shop, RVCA is brought together by a group of like-minded individuals from various subcultures, a collaboration of sorts, a lifestyle within itself.

## **Past Recordings**

Hear past recordings of QMF performances at:

[www.quietmusicfestivalofportland.bandcamp.com](http://www.quietmusicfestivalofportland.bandcamp.com)

## **Links**

[www.quietmusicfestivalofportland.com](http://www.quietmusicfestivalofportland.com)

[quietmusicfestival](http://quietmusicfestival)

[www.allriseseattle.org/quietmusicfestival](http://www.allriseseattle.org/quietmusicfestival)

[www.twitter.com/disjectaPDX](http://www.twitter.com/disjectaPDX)

[www.disjecta.org/](http://www.disjecta.org/)

[www.instagram.com/disjectapdx](http://www.instagram.com/disjectapdx)

Hashtag: #qmfpdx

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## **QMF 2016 Poster by Kristan Kennedy**

**Photos of past QMF performances and of current performers available upon request.**